

PROJECT NAME: Cleburne Street - Ennis Street to Scott Street
CCA PROJECT: 118-052

MEETING NAME: Public Meeting – Public Comments
MEETING DATE: 2/11/2019
MEETING NO: 7
ATTENDEES: Sign in sheet attached.

START OF PUBLIC COMMENT:

1. A community member was concerned over allowing bicyclists on the sidewalk rather than the street. He explained many of the residents along Cleburne are elderly. He questioned if on-street bike lane was considered and expressed his level of comfort to ride his bike on the street rather than the sidewalk. He described that his presence on the street would have adverse effect on traffic flow with the proposed lane reduction.
 - a.
2. Alvin Roy commented on the importance of community involvement and the lack thereof with this and other projects. His experience with current construction at Yale High School and other on-going construction in the community has affected his private property without reimbursement from the City.
 - a.
3. Alvin Roy was concerned about accessibility and lack thereof. His neighbors and himself share common needs of access such as deliveries, lawn maintenance, disability needs. Cleburne, however, doesn't allow on-street parking in front of his and his neighbors' residences.
 - a.
4. Another community member referenced other street improvement projects that involved a "Complete Streets" design approach that did not include lane reductions which included Upper Kirby, Neartown, Montrose and a local example of the Tierwester transformation to a pedestrian mall for TSU. She was concerned that the lane reduction at Cleburne was routing traffic to the Alabama and Blodgett corridors that often have heavy ponding.
 - a.
5. Another community member expressed concern about the stability and longevity of the concrete and particularly about the use of pavers on the project.
 - a.
6. Another community member asked who the maintenance entity was for the enhanced amenities and improvements.
 - a.
7. Another community member asked Dominique what is their community outreach strategy?
 - a. Dominique Calhoun of TSU responded by describing the means and methods made for the current meeting and described detail about the combined meeting with TSU and UH on February 21.
8. Another community member was concerned about drainage and shared his experience from previous high flood events and questioned if any drainage improvements were part of the project.
 - a. Bob Haseman of NAK described the proposed drainage improvements of the project.

9. Another community member questioned the original project budget of \$15 M.
 - a. Dominique described that \$15 M was allocated for all street improvement projects that were originally studied during the Design Phase. Cleburne is currently under construction due to its recognition of being a priority improvement strategy.
10. Alvin Roy commented on the segments level of improvements were imbalanced.
 - a. Design team will consider burying overhead powerlines and explore options to acquire additional ROW to consider alternative road section designs.
11. Another community member asked for clarification on the traffic analysis report means and methods, as well as the strategies used for the traffic control plans and detours.
 - a. Bob described when and at which hours traffic counts were recorded and the findings of the data recorded.
12. A community member expressed concern about bicyclists' awareness while crossing a flush crossing at Colombia Tap Bike Trail and Cleburne Street.
 - a.
13. Informal Q&A commenced.

NOTES:

Alvin Roy is the President of the Campus Oaks Civic Club and a prominent member in his community. His passion for art stems from his relationship with his son, Ezra. Alvin used art as an "instructional instrument" which his son responded with expanded vocabulary and phonic sensibilities despite his diagnosis of Down Syndrome. Alvin's determination helps others in the community who may not be as physically endowed as most. Alvin's passion led him to launch "The Arts as Vocation Program" through 1 On 1 Art, Inc. as a profession arts program for individuals with Special Needs in 2006.

His vision is still supported by Down Syndrome Association of Houston, the Community Artists' Collective and most importantly, his community. Alvin and Ezra's embarkments have led 10 others to see art as their "instructional instruments" in hopes they too can be successful in a professional art career. His efforts not only extend community awareness of the artistic talent of young people with special needs in the Houston area, but also provide his students with a means to self-expressions. He and his board of directors provide young adults who have special needs a professional mainstream art experience. Emphasizing personal growth, self-expression, and artistic and community dialogue, Alvin's students gain training and exposure to the fields of visual arts.

Alvin Roy
15 N. Chenevert St., Suite 100
Houston, Texas 77002
Phone: 713.408.6506
Fax: 713.747.9988
Email: royalgrafix@aol.com

END OF MEETING

Should any recipients find the information herein incorrect please, contact us immediately at 713-871-1414.